Dataxis

Pay TV in Australia and New Zealand: will the OTT growth offset legacy pay **TV's** decline?

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If historically the Australian and New Zealander pay TV markets have mainly been counting DTH homes, things might significantly change in the next five years. Besides, like in other regions of the world, COVID-19 could have set the cat amongst the pigeons, when it comes to cord-cutting and OTT adoption.

2020-26, forecasts **OTT PTV subscriptions** DTH subscriptions **Other PTV subscriptions** 5,000 4,000 in thousands 3,000 2,000 1,000 0 2020 2023* 2025* 2026* 2021* 2022* 2024*

Pay TV market in Australia and New Zealand

* Forecasts

SOURCE: Dataxis ©

Despite being available for several years, OTT pay TV offers have struggled to gain traction in Australia and New Zealand in the past. For instance, Foxtel Now and Kayo Sports, respectively the SVOD and the sports OTT pay TV offers of Foxtel, the leading pay TV operator in Australia, only accounted for 10% each of Foxtel's pay TV mix in 2019. Eighteen months later, Kayo Sports alone accounts for almost 30% of subscribers, while in the meantime DTH subscriptions, which accounted for two-thirds of the total, collapsed to 43% of the mix.

In fact, global streaming subscribers (Kayo Sports, BINGE, Foxtel Now) now account for more than 50% of the Foxtel Group's total subscribers, according to News Corp CEO Robert Thomson, in June 2021.

But can we expect this trend to last and accelerate in the coming years? The answer is complex. In terms of figures, OTT subscriptions are indeed expected to overtake DTH by 2026. But in terms of content providers, only a few OTT pay TV services offer skinny bundles or extensive pay TV bouquets in the two countries.

In this sense, Fetch TV, one of the early OTT players in Australia which started to provide an extensive TV offer, widely distributed among NBN providers and retailers, should have grown significantly over the last three years. But in reality, the OTT operator has struggled to win market shares, partially due to the high prices of its additional subscription packs. The OTT service finally diversified its app catalogue in order to become the broadest OTT library in the country. This aggregation strategy could prove successful for Fetch in the coming years, as Dataxis forecasts Fetch TV to account for 20% of the Australian OTT market by 2026.

In the end, DTH markets are expected to remain strong in Australia and New Zealand, respectively accounting for more than 40% and 66% of the total pay TV subscriptions in the two countries.

Thibault Giry | Analyst

Event announcement:

Dataxis will host a digital conference dedicated to pay TV and OTT markets in **Australia and New Zealand** on **November 18th 2021.**







The Nextv Series Australia and New Zealand is a new event focusing on the trends, innovation and strategies driving pay TV, telecom and OTT in an increasingly connected ecosystem. This 1st edition will regroup TV insudstry progessionals from Australia and New Zealand to discuss the newest business trends and key challenges faced by the industry.

You can find more information about the speakers and the key topics: **CLICK HERE**

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